

GABREAL G. FRANKLIN

Founder and Director__



All Planet Studios
535 Coastview Drive
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Professional Qualifications

Extensive experience, skills and background in producing and assisting in production of feature films and documentaries. Possess ability to work with diverse personalities and cultures and film in extensive locations and global communities. Am highly creative with strong organization skills and the ability to manage a large team.

Summary of Qualifications

Served as Director, Director of Photography, Executive Producer and Producer.

Produced and filmed special events of spiritual and global importance.

Produced and directed PBS series on "Yoga for Health"; DVD series for Dr. Emmett Miller; and new series for Lindsay Wagner on healing arts.

Experienced as 2nd Unit Director and in Special Effects, Interviews, Action and Making of materials.

Engineering certification in audio, video and film.

Awards & Industry Recognition

API principals ten industry awards:

three coveted Eddys

six Envision awards.

Joey award for our "Sean" cybercharacter

Award Nominees for

"Inside Independence Day (TM)" [20th Century Fox]

"Rob Roy: Legend of the Mist" Movie-ROM (TM)

Specialties

Multi Camera Director; Director of Photography; Documentary Director; Music Video Director; Editor, EIC,ACE; Audio, Radio and Television Engineer; Experienced Record and CD Production. Specializes in long form recordings, or remote location/extreme locations.

Feature Film Work (partial list)

Executive Producer "American Yearbook"

2nd Unit Director/ Behind the Scenes Director/ Bonus Materials Producer "Stargate"
"Rob Roy"
"Loch Ness"
"The Jungle Book"
"Independence Day"
"Stargate Troopers"
"Pinocchio"

Producer, Director "Secrets of Stargate"
"Inside Independence Day"
"Merging Medicine"

Asst. Production Manager Walt Disney Studios/ Burena Vista

Behind the Scenes DP & Director "Men in Black"
"Mask of Zorro"

Effects team, Props & Transpo, Location Management "Herbie Goes to Monte Carlo"

Special Effects

Special effects team & Consultant "The Lawnmower Man"
"Forest Gump"

Productions

"Dream a little Dream"
ALL PLANET STUDIOS production team created over 2 hours of visuals for DENNY DOHERTY and the DREAM A LITTLE DREAM Project.

**Documentary/
Projects**

“Here I Am Denny Doherty & the Mamas & Papas”
Dalai Lama Teaching and Events
Summitt 10
Tibetan Tuberculosis Project
Monterrey International Jazz Festival
2010 Kumbh Mela
Master Zhi Gang Sha
Life Styling with Joannie
Master of Lost Art Series
NASA projects
Life’s Ruff

Music/ Music Videos

“Monty Python Silly Walk”
“Don’t Text & Drive”- Bruce Baum
“Montreux 1982- Live Album”
“Charles Lloyd Quartet- Live in Copenhagen”
“Michel Petrucciani= 100 Hearts”
“The Michel Petrucciani Trio”
Ivan Neville Band

**For a detailed list of studios & complete list of film/television work contact
All Planet Studio.**

Professional History**Founder/ Director**

All Planet Studios

1995- Current

- Managed All Planet, Inc., a production company and acted as Director, Executive Producer or Director of Photography for feature films and documentaries.
- Produced programs on culture and global conditions
- Directed music videos, programs and productions (from the Mamas and Papas, to chanting, to rock and roll, jazz and plays, music videos).
- Provided technical and production management for Special event and Spiritual production pieces: The Dalai Lama, Tibetan Issues, Mongolia, the Himalaya, Buddhism, diversity in India, Russia, and S.E. Asia
- Directed/produced DVD series for PBS on “Yoga for Health”, Dr. Emmett Miller and in development on a Lindsay Wagner on Healing Arts.

- President/C.E.O./ Founder** ACES Entertainment 1992- 1995
- Coordinated Public Relations.
 - Created the technology used to roll out Masiyoshi Son's SOFTBANK USA business, including the 3rd 'Cyber Character' "MIPS"- a realtime cartoon character, that could only run on a high-strung 'RE' - \$250,000 Reality Engine Onyx from Silicon Graphics.
 - Worked with Silicon Graphics co-founder Rocky Rhodes on creating new APIs for the future Silicon Graphics workstations.
 - MOVIE PUBLIC RELATIONS Debut Technology - Moved (back for GF) into the Entertainment arena, and created the world's first "Day and Date Release" of a major motion picture (MGM's 1994 hit STARGATE) with the first 'EPK' - Electronic Press Kit. Production included extensive behind the scenes filming of special effects, props, cast crew etc..
 - ACES did the same for "Rob Roy", "Men in Black", "Loch Ness". "The Legend of Pinocchio"; "ID4 - Independence Day"; "Starship Troopers", and many others.
- CEO** Optical Media International 1991- 1992
- Managed the development of early CD-ROM authoring software for the SONY and PIONEER CD Writers, that OMI developed for the 'Red Book' music CDs and emerging computer CD-ROM industries
- VP Engineering/SW** New Video, Encore Systems, 1989- 1991
- Software Development 'Video Implementation Team', comprised of former compression veterans building "first ever" Mac real time Video playback, and enabling computers play full Video and Audio.
- President/C.E.O. Co-founder** The Software Department 1987- 1991
- Software Development 'Swat Team', comprised mostly of former Apple Development veterans worked on "first ever" computer Video Applications, and enabling computers to Edit Video and Audio.
- V.P. Engineering** Seehorn Technology 1986- 1989
- Seehorn Engineering team developed the MIDAS - an early non-linear Film Production tool
 - Midas won SMPTE "Product of the Year", Francis Ford Coppola used our prototype to create one of the Godfather films
 - Seehorn invented instant playback, writing user-bits to the vertical interval, LeCart - for setting up commercials to play in sequence automatically at TV and cable head -end, as well as many other video and film innovations.
 - For comments from Francis Ford Coppola on these systems click here.

- President/C.E.O.** Encore Systems 1985- 1989
- Software Development team developed CoreEdit for Apple Computer, MacWrite, Full Impact, EtherMac, HyperSQL, and many other early Macintosh products.
 - Encore Systems also provided core technology for other companies Products (like Symantech's 'More', MovieMagic, Intel's i750 DVI etc.).
 - A Classic 'Beyond the bleeding edge' engineering team, under the initial leadership of Randy Wigginton, with his two friends Ed Ruder and Don Breunner. They delivered MacWrite shipping in January 1984.

- Music Producer/ Manager** 1981– 1984
- Produced music albums with Elektra Musician (Charles Lloyd Quartet - with Michel Petrucciani, Palle Danielson and Sonship Theus, Bobby McFerrin)
 - Produced Petrucciani's first two solo albums with George Wein on Concord Records (Michel Petrucciani - 100 Hearts; Michel Petrucciani Trio - Live at the Village Vanguard with Palle Danielson and Elliot Zigmund
 - Pioneered [one of] the very first digital recordings on the first Mitsubishi X-80 Digital Audio Recorder (DAR) in North America on the 100 Hearts production.

- Asst Production Mgr** Walt Disney Studio/ Buena Vista 1979- 1981
- Worked on location managing the logistics of the films
 - Coordinated the talent on the location, for such films as the "Herbie" films, Up to 250 people - including extras, NDs (non-descriptors), Drivers, vehicle owners, Transpo and other logistics.

- Apprentice Audio Engr** A & M Studios 1969- 1971
- Recommended by composer Paul Williams to join Larry Levine's apprentice Engineer program at A&M Studios.
 - Worked on the early 16 trk, then 24 trk recording boards, in multi-track recording.
 - Performed engineering, tech alignment and maintained the recorders, as well as Microphone placement and 'sound design'. Audio editing done with razor and tape.

- Founder, Technician** Sound Decisions 1966- 1969
- Performed sound engineering and tech for local groups - like 'The Turtles', "The Mothers of Invention", " Crosby Stills Nash (before Young), Mamas and Papas, Jimi Hendrix.; Ike and Tina, Love, T-Rex, and many others.

- Asst. Editor** The Hollywood Gower Studios 1966- 1969
- Edited film **You might want to add something here**
 - Worked on Commercials - Ralston Purina, Cal Worthington, Station IDs,

Production Assistant Metromedia Hollywood 1967-1968

- While in high school, worked on Metromedia Lot
- After graduation, hired into Technical Training Program
- Worked in early ENG - Electronic News Gathering, linear - but instant - editing of footage for that day's evening news programs, floor direction and production work on "George Putnam's Evening News", the Les Crane Show; The Donald O'Connor Show, and many others.

Other: Ran special effects lighting company with stage lighting contracts:

- The Troupador, the Ashgrove, Whiskey-a-go-go, and all the "Concert Associates" major weekend concerts as well as * special effects lighting with Michael Shere for movies (like Zappa, the Monkee's 'HEAD' at Paramount to stage productions, like Michael McClure's "The Beard" at the Warner Playhouse, with Dennis Hopper and Alexandra Hay.